

DEPARTMENT OF ENGLISH
BUDDHIST AND PALI UNIVERSITY OF SRI LANKA
SYLLABUS

Category : Online Short Course

Topic : **Online Short Course in English Literature**

Course Objective/s : The main objective of this course is to provide basic knowledge of English Literature to students who may not be familiar with various genres in English Literature in acquiring the skills necessary to engage, understand, critically analyze and enjoy poetry, short story and drama in English.

Learning Outcomes : At the end of this course unit, the student will be able to:

- write and speak effectively and confidently for specific audiences and purposes.
- demonstrate more understanding of the literal meaning of texts.
- actively participate in scholarly discussions related to literature.
- demonstrate respect for differences (class, race, gender, etc.) in the society.
- interpret literary texts of various genres, after reading and closely analysing them.
- elucidate literary texts in accordance with various points of view including Buddhist point of view.
- produce their own literary texts in a variety of formats and genre.

Content:

| Week No. | Topics |
|-----------------|--|
| 1 | - Introduction to the syllabus - Explaining the Assessments - “Getting-to-know you” session - Introduction to English literature and different genres |
| 2 | Figures of speech (With examples from various sources) |
| 3 | Poem I – I Wandered Lonely as a Cloud – William Wordsworth (Explanation, Paraphrasing, Answering questions, Writing a critical appreciation) |
| 4 | Poem II – Stopping by Woods on Snowy Evening – Robert Frost (Explanation, paraphrasing, Answering questions, Writing a critical appreciation) |

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| 5 | Short Story I - The Necklace – Guy de Maupassant OR The Things Around Your Neck – Chimamanda Ngozi Adichie OR Girl – Jamaica Kincaid (Explanation, paraphrasing, Answering questions, Writing a critical appreciation) |
| 6 | Oral test/ Multiple Choice Questions (Online) |
| 7 | Poem III - Shall I Compare Thee to a Summer's Day – William Shakespeare (Explanation, paraphrasing, Answering questions, Writing a critical appreciation) Explaining the classroom evaluation due on the 10 th week |
| 8 | Drama I – The Proposal – Anton Chekhov (Explanation, paraphrasing, Answering questions, Writing a critical appreciation) |
| 9 | Short Story II – Action and Reaction – Chitra Fernando (Explanation, paraphrasing, Answering questions, Writing a critical appreciation) |
| 10 | Written Assignment (Online) |
| 11 | Poem IV — The Ballad of Moll Magee – W.B.Yeats (Explanation, paraphrasing, Answering questions, Writing a critical appreciation) Explaining the guidelines related to the final presentations |
| 12 | Poem V - Sweetest Love I do Not Go– John Donne (Explanation, paraphrasing, Answering questions, Writing a critical appreciation) |
| 13 | Poem VI – The Refugee Mother and Child – Chinua Achebe (Explanation, paraphrasing, Answering questions, Writing a critical appreciation) |
| 14 | Poem VII – Ruined Gopuram – Jean Arasanayagam (Explanation, paraphrasing, Answering questions, Writing a critical appreciation) |
| 15 | Course-end Presentation (Online) |

Course Duration: Six months (120 hours including 30 hours of teaching, 30 hours of reading, 30 hours of take-home assignments, 30 hours of listening)

Methods of Teaching : The course unit involves online lectures, small group discussions, presentations, audio and video lessons, assigned reading.

Methods of Evaluation :

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| Course-end Presentation | 50% |
| Written Assignment (Online) | 30% |
| Oral test/ Multiple Choice Questions (Online) | 20% |

Grading:

| Marks | Grade | GPA |
|----------|-------|------|
| 85 - 100 | A+ | 4.00 |
| 70 - 84 | A | 4.00 |
| 65 - 69 | A- | 3.70 |
| 60 - 64 | B+ | 3.30 |
| 55 - 59 | B | 3.00 |
| 50 - 54 | B- | 2.70 |
| 45 - 49 | C+ | 2.30 |
| 40 - 44 | C | 2.00 |
| 35 - 39 | C- | 1.70 |
| 30 - 34 | D+ | 1.30 |
| 25 - 29 | D | 1.00 |
| 00 - 24 | E | 0.00 |

Recommended Reading:

- Bennett, A. and Royle, N. (2009) *Introduction to Literature, Criticism and Theory*. New Delhi: Darling Kindersley.
- Gamage, S. (2020) *The Indispensable Literary Terms and Techniques* (2 ed.). Colombo: Olanko.
- Goonertilleke, D. C. R. A. (2015) *Guide to Literary Criticism*. Nugegoda: Sarasavi.
- Hebron, M. (2004) *Mastering the Language of Literature*. New York: Palgrave Macmillan.
- Kennedy, X. J. and Dana, G. (2001) *Literature: An Introduction to Fiction, Poetry, and Drama*. USA: Longman.
- Murfin, R. and Ray, S. M. (2003) *The Bedford Glossary of Critical and Literary Terms*. U.S.A.: Palgrave Macmillan.
- Peck, J. and Coyle, M. (1995) *Practical Criticism*. New York: Palgrave.
- Rajimwale, S. (2005) *Contemporary Literary Criticism*. New Delhi: Rama Brothers.