



BUDDHIST AND PALI UNIVERSITY OF SRI LANKA
FACULTY OF GRADUATE STUDIES
MASTER OF ARTS DEGREE (ONE YEAR AND TWO YEAR)

SYLLABUS - PALI

MABS 53015	(C)	-	Philosophical Trends in Buddhism
MAPL 53025	(C)	-	Pali prescribed Texts
MAPL 53035	(C)	-	Pali Grammar and composition of prose and verse
MAPL 53045	(C)	-	Literature of Inter-Sectarian Texts
MAPL 53055	(C)	-	Pali Poetry and Literary Criticism
MARM 53065	(C)	-	Research Methodology

(C) Compulsory

For two year Master Degree the thesis which bears 30 credits is compulsory.

Course Code	:	MABS 53015
Topic	:	Philosophical Trends in Buddhism
Category	:	Compulsory
Duration	:	One Year/Two Year
Aims and Objectives	:	Review of various philosophical concepts of the West and the East from a Buddhist perspective with reference to SuttaPitaka is expected.
Learning Outcomes	:	At the end of the course student will be able to, <ul style="list-style-type: none"> ➤ Discuss Philosophical Concepts of the West and the East and various philosophical trends in Buddhism. ➤ Explain extra ordinary characteristics in Buddhist philosophical thought by studying the similarities and dissimilarities of Western and Eastern philosophical concepts.

Course Content:

- Comparative study on Western and Eastern philosophical concepts and Buddhist philosophical thought.
- Revelation and Authority
- Rationalism
- Idealism
- Empiricism/Pragmatism
- Utilitarianism
- Existentialism
- Theory of Emptiness
- Theory of Analysis
- Theory of Causation
- Dialectical Theory
- Coherence Theory
- Atomism
- Humanism
- Realism
- Correspondence Theory
- Theory of Phenomenology
- Review of Vision

Methods of Teaching : Lectures, Discussions, Study Guides, Presentation, Assignments
Method of Evaluation : 4 credits, 80 marks for the written test at the end of the course. 20 marks for a group activity, an assignment or a Presentation

Recommended Readings:

Bhikku Nānānanda" 1975. Concept and Reality. Honolulu.
 Murti, R.V., 1955. The Central Philosophy. London.
 Jayatilake, K.N" 1969. The Message of the Buddha. kandy.
 Jayatilleke, K.N. 1980. Early Buddhist Theory of Knowledge. Motilal Banarsidas Publication. Delhi.
 Kalupahana, D.J., 1975. Causality: The Central Philosophy. Honolulu.
 Kalupahana, D.J., 1976. Buddhist Philosophy. Honolulu.
 Kalupahana, David J" 2008. Ethics in Early Buddhism. Motilal Banarsidass Publishers Publication. Delhi.
 Kalupahana, Devid J" 1999. The Buddha's Philosophy of Language. Vishva Lekha, Sri Lanka.
 ධර්මසිරි, ගුණපාල., 2002. දාර්ශනික ප්‍රශ්න, අධ්‍යාපන දෙපාර්තුමේන්තු ප්‍රකාශන.
 ගල්මංගොඩ, සුමනපාල., 1994. ආදිබෞද්ධ දර්ශනය, සරසවි ප්‍රකාශන, දිවුලපිටිය.
 කලුපහන, ඩේව්ඩ්., 2002. භාරතීය දර්ශන ඉතිහාසය, තිවිර ප්‍රකාශන
 රාධාක්‍රිෂ්ණන්, එස්., 1970. ඉන්දීය දර්ශනය, කොළඹ.
 බුද්ධදත්ත හිමි, පොල්වත්තේ., 2003. ථෙරවාද බෞද්ධ දර්ශනය, බෞද්ධ සංස්කෘතික මධ්‍යස්ථානය, දෙහිවල.
 ධර්මසිරි, ගුණපාල., 1996. බෞද්ධ සදාචාරයේ මූලධර්ම, බෞද්ධ සංස්කෘතික මධ්‍යස්ථානය, දෙහිවල.
 ඩේව්ඩ්, ඊස්., 1956. බෞද්ධ භාරතය. කොළඹ.
 කළුපහන, ඩී. ජේ., 2003. බෞද්ධ දර්ශන ඉතිහාසය, තිවිර ප්‍රකාශන, නුගේගොඩ.
 එදිරිසිංහ, දයා, ප්‍රියදර්ශන, වසන්ත, සහ ඉලංගකෝන්, සමන්ත., 2008. බෞද්ධ දර්ශනය, වත්මා ප්‍රකාශකයෝ, දෙහිවල.
 මේධානන්ද හිමි, දේවාලේගම., 1994. බුදුසමයේ සාමයික පසුබිම, කර්තෘ ප්‍රකාශනයකි, කඩවත.
 මේධානන්ද හිමි, දේවාලේගම., 1982. බුදුසමය හා දාර්ශනික ගැටළු, කර්තෘ ප්‍රකාශනයකි, කොළඹ.
 රාහුල හිමි, වල්පොල., 1997. බුදුන් වදාළ ධර්මය, බෞද්ධ සංස්කෘතික මධ්‍යස්ථානය, දෙහිවල.
 ඥානසුමන හිමි, දෙල්දුවේ., 2006. ආදී බෞද්ධ දර්ශනයේ මූලධර්ම, ගොඩගේ සහ සහෝදරයෝ, කොළඹ.
 විමලවංශ නාහිමි, බද්දේගම., 1955. දර්ශනවාද සංග්‍රහය, කර්තෘ ප්‍රකාශනයකි, මරදාන.

Course Code : MAPL 53025
Topic : Pali prescribed Texts
Category : Compulsory
Duration : One Year/Two Year
Objectives : This course is intended to give a comprehensive knowledge of the contents, special characteristics, literary values and the historical background of the Prescribed Texts, supplementary to a through ability in translating select extracts into English.
Learning Outcome : At the end of the course student will be able to illustrate meanings of relevant books, analyze philosophical, cultural and literary significance of text and interpret grammatical point and linguistic characteristics of texts.

Course content :

Vinaya - Samantapāsādikā Vinayaṭṭhakathā
 Sutra - MN. Vibhanga Vagga
 Abhidhamma - Abhidhammatthasangaha
 Prakarana - Milindapañha

Method of Teaching : Assignments, Lectures, Seminars, Discussions

Method of Evaluation : 100% marks for written examination at the end of the course.

Recommended Reading:

Law B.C., (1933), A history of Pali literature, London,
 Winternitz, Manrice, (1983), History of Indian literature vol. II, Delhi.
 Rhys Davids C.A.F., (1982), Poems of the cloister and the jungle, London.
 Pande G.C., (1957), Studies in the origins of Buddhism, Alahabad,
 Winternitz, Manrice, (1983), History of Indian literature vol. II, Delhi.

Course Code	: MAPL 53035
Topic	: Pali Grammar and composition of prose and verse
Category	: Compulsory
Duration	: One Year/Two Year
Aims and Objectives	: It is expected to give a sufficient knowledge with reference to the Rupasiddhi and compose the prose and verse for given topics, skill of communication from this unit.
Learning Outcomes	: Show the limbs of Pali grammar. Explain the rules of traditional Pali grammar. Explain the creation the each limbs. Describe the creation of Pali composition. Communicate in Pali language.
Course Content	: The usage of Alphabet in Pali, Methods of euphonic combination, nouns, verbs, Special features of indeclinable, Usage of noun and verb compounds, secondary derivatives, participles, subject and predicate, syntax, double transitive roots, active and passive, root suffixes verbs, Numerals, Pronouns, Causal Verbs, indeclinable past participles, the characteristics of Anubandha in pali, The phrase and idioms in pali, sanskrit words in pali, methods of Pali sentences, prose and verse composition, communication in Pali.
Method of Teaching	: Assignments, Lectures, Seminars, Discussions
Method of Evaluation	: 100% marks for written examination at the end of the course.

Recommended Readings :

Sumanapala, G., 2015, A Short Introduction to Pali Traditional Grammar, Colour creations pvt Limited, Kadawatha.
 Warder, A.K., 1963, Introduction to Pali P.T.S., London,
 AnandaMaitriya, B., 1963, Pali Made Easy, Shizuoka, Japan.
 Adikaram, E.W., 1947, Pali Reader, Colombo.
 Ven. Buddhadatta, A.P., 1937, New Pali Course i, ii, Dehiwala.
 Andersen, Dines. , 1935, A Pali Reader (Part one), Copenhagen, London.
 බුද්ධදත්ත ස්ථවිර, පොල්වත්තේ, (1959), පාලිභාෂා පරිචය, කොළඹ.
 බුද්ධදත්ත ස්ථවිර, පොල්වත්තේ, (1962), පාලි ගද්‍ය පද්‍ය රචනා, කොළඹ.
 පියරතන හිමි, වැගම, (2012), සාම්ප්‍රදායික පාලි ව්‍යාකරණ, මහරගම.
 පියරතන හිමි, වැගම, (1995), සංස්: කච්චායන ව්‍යාකරණය, කොළඹ.
 ධම්මරතන හිමි, උතුරාවල, (1993), සංස්: පාලි ව්‍යාකරණ තරංගනි, කැලණිය.
 ධම්මානන්ද හිමි, මකුරුප්පේ, (2009), විමර්ශනාත්මක පාලි ව්‍යාකරණ, නුගේගොඩ.

Course Code	: MAPL 53045
Topic	: Literature of Inter - Sectarian Texts
Category	: Compulsory
Duration	: One Year/Two Year
Aims and Objectives	: It is expected to study the texts that divided into various sects from the same Theravada Tipitaka and the Theravada texts, its inclusion, chronology, similarities and dissimilarities of other texts.

Learning Outcomes : At the end of this course unit, the student will be able to comparatively analyze the inclusion of Theravada Tripitaka and also other texts that related to other schools, chronology and specifications of those texts.

Course Content : This paper is expected to study comparatively concerning special attention to following texts that have been written in classical languages. The first three Buddhist councils recorded in inter Sectarian texts. Similarities and dissimilarities between Nikaya and Āgama, Controversies on texts of Khuddakanikaya, Specifications of the texts of Sarvastivada, Dharmagupta, Mahasanghika, KasyapIya and Theravada, Comparison of Theravada and SarvastivadaAbhidhammapitaka, To translate into English excerpts from classical prescribed texts, Controversies on chronology of PaliTripitaka.

Method of Teaching : Assignments, Lectures, Seminars, Discussions

Method of Evaluation : 100% marks for written examination at the end of the course.

Recommended Readings :

Akanuma, A., 1929, The Comparative Catalogue of Chinese Agamas and PaliNikayas.

Andre, Bateau, 1955, Less Sects Boudhiques du Petit Vehicule.

Bagachi, P.C., 1927,1928, Le Canon Boudhiques of China Vol. 01

Banerjee, A.C., 1927, Sarvāstivāda Literature

Beal, S., 1882, Abstract of Four Lectures on Buddhist Literature in China.

Brought, J., 1962, GandhariDhammapadha, London.

Dutt, N., 1998, Buddhist Sects in India, MotilalBenarsidass Publications Private Limited, Dilhi.

Dutt, N., Early Monastic Buddhism, Vol. 11, 1948.

Gethin. Rupert, 1998, Foundations of Buddhism, Oxford University Press.

Pa-Chow, W., 1946, Comparative Studies in the MahāparinibbāBaSutta and its Chinese Version.

Pande, G.C., 1957, Studies in the Origins of the Buddhism.

Przryluski, J., 1926, Le Coucile de Rajagaha.

Snelling, John, 1998, A Buddhist Handbook, Barnes and Noble Books.

Thomas, E.J., 2004, The History of Buddhist Thought, Asian Educational Services.

අබේනායක, මලිවර්, 1983, ත්‍රිපිටක සාහිත්‍යය ඉතිහාසය - 1, විනය පිටකය, ධාරා 01-10.

බේමානන්ද හිමි, හැගොඩ, 1992, චේරවාද න්‍යාය.

ඤාණසුමන හිමි, දෙල්දුවේ, 1995, මධ්‍ය කාලීන බුදුසමයේ මූලික කරුණු, කර්තෘ ප්‍රකාශන.

නානායක්කාර, සනත්, 2008, මුල්බුදුසමයේ සිට වජ්‍රයානය දක්වා, දෙහිවල, බෞද්ධ සංස්කෘතික මධ්‍යස්ථානය.

නාරද හිමි, දියගම, 2010, ධර්ම සංගායනා, ඇස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ 10.

මේධානන්ද හිමි, දේවාලේගම, 1988, චතුර් විධ බෞද්ධ දර්ශන සම්ප්‍රදාය, කොළඹ.

සුගතරත්න හිමි, කහපොළ, 2010, විචාර ප්‍රභා, ඇස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ.

සුසීම හිමි, පල්ලේගෙදර, 2011, මුල් බුදුසමය සහ යෝගාවාර විඥානවාදය, කර්තෘ ප්‍රකාශන.

Course Code : MAPL 53055

Topic : Pali Poetry and Literary Criticism

Category : Compulsory

Duration : One Year/Two Year

Aims and Objectives : The main objective of this course unit is to give knowledge on the theory of Pali poet and Literary Criticism with reference to the Buddhist Sources, to give a general knowledge on poetry and Literary Composition and the other objective is to give knowledge for methodical Literary Criticism.

Learning Outcomes : It is expected to analyze with reference to the Canonical Texts and related Sources the concepts of the Historical Evolution of Indian Poetry and rhetoric, Fundamentals Literary Criticism of Eastern and Western, Fundamentals of Buddhist Literary Criticism, The usage of Metre and

rhetoric, Literal Language, Kabba, Pekkhana, Gīta, Keṭubha, Akkhara, Attha, Pada, Nirutti, Sabyaṅjana, Paṭibhāna, (Dhamma) Rasa etc.

Course Content : Buddhist Literary Criticism: Introduction, Introduction to the Eastern and Western literary Criticism, The Fundamentals of Eastern and Western Literary Criticism, The Usage of Metre and Rhetoric (With reference to the Vuttodaya and Subodhalankara), The Nature Fundamentals of Buddhist Literary Criticism, Literal Knowledge of Buddha and Disciples, Buddhist attitudes on Keṭubha Literature and Poetry, The Usage of Akkhara, Pada and Attha in Pali Canon, The characteristics of Sāttha and Sabyanjana in Buddha's Discourse, Literary Significant Canonical Discourses, Poetical Characteristics of Theratherīgāthā and Apadānapāli, Buddhist Attitude towards the Flavour Concept, Post Pali Poetical Creations, Buddhist Scholars who contributed for Literary Criticism in Pali and Sanskrit, To recognize the fundamentals of Sanskrit Literary Criticism related Buddhist Literary Criticism.

Method of Teaching : Assignments, Lectures, Seminars, Discussions

Method of Evaluation : 100% marks for written examination at the end of the course.

Recommended Readings :

Dhadphale, 1975, M. D Aspects of Buddhism Literary Criticism as Gleaned from Pali Sources., India.
Dhirasekara, Jothiya, (1967), Buddhism and Aesthetics, Buddhist Publication Society, Kandy, Sri Lanka.

Piyarathana (Thera), Wegama, 2010, Buddhist Attitude Towards Aesthetics.

Warder, A.K., 1972, Indian Kavya Literature, London.

වුත්තොදය, සංස්. ශ්‍රී දීපංකර හිමි, 1925, අලුත්ගම,

සුබෝධාලංකාරය, සංස්. ශ්‍රී ගුණානන්ද නායක ස්ථවිර, ගන්කලාවේ, 2009, සමයවර්ධන, මරදාන,

කාව්‍යාදර්ශය සංස්. වැලිවිටියේ සෝරන හිමි, හල්ගස්කොට දේවානන්ද හිමි, 2000, කොළඹ,

වික්‍රමසිංහ, මාර්ටින්, ටේරි ශ්‍රී, 1966, කොළඹ.

මහාවාර්ග්‍ය ඔලිවර් අබේනායක, 2009, පාලි අධ්‍යයන විමර්ශන, විජේසූරිය ග්‍රන්ථ කේන්ද්‍රය, කොළඹ.

බුද්ධදත්ත හිමි, පොල්වත්තේ, 1966, පාලි සාහිත්‍යය, රත්න පොත් ප්‍රකාශකයෝ, කොළඹ.

විජේවර්ධන, හේමපාල, ජී, 2003, සංස්කෘත කාව්‍ය විචාරයේ මූලධර්ම, සමීර ප්‍රකාශන, බත්තරමුල්ල.

Course Code : MARM 53065

Topic : Research Methodology

Category : Compulsory

Duration : One Year/Two Year

Aims and Objectives : The identification, access, acquisition, utilization and the real-world application of concepts, principles, norms, ethics, activities and procedures belong to research methodology aiming at exploring and using the knowledge specifically in Buddhism including other subjects for the creation, innovation and interpretation purposes.

Learning outcomes : At the end of the course, the student will be able to;

- explain the types of research and research methods
- apply types of research and methods of research
- represent research problems particularly relevant to the Buddhism including other subjects
- describe literary survey methods and relevant sources
- compose the literature review or critical literature study
- explain research methodology
- introduce the compilation of a research proposal
- explain the Buddhist research methodology
- discuss the socialization of Buddhist research

- inquire research ethics
- apply the language accurately for research purposes including citing and referencing
- compose research proposals
- prepare a dissertation

Course Contents :

- Introduction to research - needs, functions and characteristics
- Research types and methods
- Principal research methods
- Buddhist research methodology and the areas of Buddhist research and Buddhist research for the society
- Derivation of research topics
- Identification of research problem, research objectives, research questions and the hypotheses
- Components of a research proposal
- Literature survey, literature sources study and literature review including the use of modern information communication technology for the purpose, internet sources in Buddhism and the use of relevant databases.
- Research methodology
- Research ethics
- Use of language accurately for research purposes - citations, references and the Bibliography
- Compiling of dissertation

Methods of Teaching : Lectures, Discussions, Study guides, Assignments, Tutorials, Source readings and Group activities.

Method of Evaluation : 4 credits, 80 marks for the written test at the end of the course. 20 marks for a group activity, an Assignment or a Presentation

Recommended Readings :

Cohen, L. and Manion, L. and Morrison, K" 2011. Research Methods in Education., Routledge, New York

Kothari, C.R" 1985. Research Methodology: Methods and Techniques, New Age International. (free e book), New Delhi

Kumar, Ranjit' 2011. Research Methodology: a step-by-step guide for beginners, Dorling Kindersley, Delhi.

Uyangoda, Jayadewa" 2010. Research in the Social Sciences and Humanities: A Philosophical and Methodological Introduction, Social Scientists' Association, Colombo.

Uyangoda, Jayadewa" 2015. Writing Research Proposals in the Social Sciences and Humanities: a theoretical and practical guide, Social Scientists' Association, Colombo.

Panneerselvam, R" 2014. Research Methodology., PHI Learning Pvt. Ltd, New Delhi

උයන්ගොඩ, ජයදේව., 2009. සමාජීය විද්‍යා පර්යේෂණ: දාර්ශනික සහ ක්‍රම විධි හැඳින්වීමක්, කොළඹ: සමාජ විද්‍යාඥයින්ගේ සංගමය, කොළඹ.

රත්නපාල, නන්දසේන., 2013. සමාජ විද්‍යා පර්යේෂණ මූලධර්ම. ගොඩගේ, කොළඹ.

සේනාධීර, සිල්වි සහ වනසිංහ, ශාමින්ද., 2004. පර්යේෂණ ක්‍රමවේදය. ගොඩගේ, කොළඹ.

පරමානන්ද හිමි, පොල්ගස්වත්තේ., 2014. පර්යේෂණ නිබන්ධන අත්පොත .ගොඩගේ, කොළඹ.